

## PAINT

### Instantly Intriguing

*Stop-in-your-tracks colors that'll have visitors wanting to know more!*



**BAVARIAN FOREST  
2054-10  
BENJAMIN MOORE**

"This deep green, which I used for a client's butler's pantry, is bold yet elegant at the same time. It reminds me of my beautiful vintage emerald brooch, which is appropriate because we wanted this space to be the jewel box of the house! The lacquer finish enhances the depth of color and makes the small room feel larger, drawing you in."

**KELLY HOHLA**



**SUDBURY YELLOW 51  
FARROW & BALL**

"When I wander the streets of Barcelona, I am always fascinated by the breathtaking color combinations in the buildings' entrances. One particularly stunning entryway had a simple black-and-white checkerboard floor and bone-white walls with doors of a rich yellow—my favorite color for bringing life to a room. I am still dying to know who lives behind those doors!"

**SEAN MATIJEVICH**



**EXOTIC RED 2086-10  
BENJAMIN MOORE**

"Red makes a statement that is startlingly seductive. I love how it's classic yet still feels fresh and new. This paint evokes the signature fashion reds that have always inspired me: Valentino and Yves Saint Laurent; Diana Vreeland's famous red living room. I'm currently using it in a New York City library with lacquered walls."

**BRADLEY BAYOU**



**NEW HOPE GRAY 2130-50  
BENJAMIN MOORE**

"I call this blue-gray a 'shadow color.' It changes with the light, which makes it interesting to enter a room throughout the day. This particular hue conjures images of the ocean and the sky—ideal for a tranquil Southampton beach house, where I used it on kitchen cabinets. It provided a punch of color without being too over-the-top."

**SANDRA NUNNERLEY**



**HAGUE BLUE 30  
FARROW & BALL**

"One of my go-to colors for adding intrigue to a room. This blue immediately defines a space and creates a feeling of depth and drama—perfect for 'the most interesting person in the world.' It would pair wonderfully with a collection of rare objects belonging to a bold owner who, much like her home, would never be described as boring!"

**MARGARET NAEVE**



**DAPPER TAN SW 6144  
SHERWIN-WILLIAMS**

"Custom colors are always compelling. I'd love to use a shade that matches my collection of Wedgwood drabware. Made using dark clay, this earthenware was first produced around 1810. I have more than 200 pieces! The rarest and most desirable glaze is a brown-green—a unique combination that is surprisingly elegant."

**PAUL VINCENT WISEMAN**

# COLOR



**HERITAGE RED HC-181**  
BENJAMIN MOORE

"I've always been in love with clear, bright colors that take command of a space. With not too much yellow and just enough blue, this red is the perfect mix of an antique chinoiserie dresser and a British military uniform. I've used it in my shop in San Francisco and on the ceiling of my home's entry, with an eggshell finish to give it a wee bit of reflectivity."

**SCOT MEACHAM WOOD**



**DEEP TEAL**  
SYDNEY HARBOUR PAINT  
COMPANY

"Moody, vibrant, and seductive, this creates an incredibly dramatic backdrop for a curated collection of antique and vintage finds. I first saw this color on old plaster walls in a home in Cuba, faded by time but still brilliantly deep and mesmerizing. It's the inspiration behind a dining room I designed at a beach house in California."

**OHARA DAVIES-GAETANO**



**E9-57**  
FINE PAINTS OF EUROPE

"There is something about this shade that you can't quite pin down. It reminds me of mist and fog—a little hazy and soothing. The pale gray manages to be versatile without being boring. It works in a variety of situations, from a light-filled bathroom to a spacious living room. On walls, it's subtle yet powerful enough to create dimension."

**MICHELE DOPP**



**WATERMELON SLICE**  
**P180-5**  
BEHR

"This color is so warm and flattering! Both feminine and bold, I think of it as a statement version of the blushes that are popular now. It recalls the tropics in a British Colonial sort of way—think white trim, airy rooms, wood furniture. A dining room in this shade, lit by a chandelier on a dimmer, will make any meal an intimate experience."

**JESSICA DAVIS**



**STORMY SKY 1616**  
BENJAMIN MOORE

"I love using this hue because it is elusive. Like its namesake, Stormy Sky can be dramatic but also translucent. I've used it everywhere from exteriors to kitchens, where it looks beautiful with white accents and metal finishes. This paint also works well as a base for other colors—I've even done 50-50 mixes with it!"

**WINDSOR SMITH**



**HAZY LILAC 2116-40**  
BENJAMIN MOORE

"The colors that hold my interest the most are the ones that constantly change and react to their surroundings. I used this on the ceiling of an oak-paneled family room, and the contrast between the paint and the oak walls created a perennial sunset sky, shifting from blue to lilac like the twilight of evening transitioning between day and night."

**PATRICK SUTTON**