



SWEET *and* SAVORY

Julia Child once said, “There is nothing nicer than a kitchen really made for a cook. Things that are designed to be used always have an innate beauty.” The kitchens in this portfolio run the gamut from modern classic to edgy rustic, but one thing is for sure, they all have that innate beauty Child spoke of.

We asked our designers two questions to get their unique takes on kitchen design aesthetic:

1. What is an indulgent memory of *your* childhood kitchen? And
2. How did you arrive at *this* kitchen blueprint?

DEBORAH L. MARTIN

◀ **Designer:** Jessica Davis/Atelier Davis **Project Location:** Atlanta, GA **Kitchen Memory:** Our kitchen where I grew up in Hong Kong was closed off from the rest of the house but had really high ceilings and large steel-framed windows that looked out over the mountainside. It was always bright and airy and felt sort of Art Deco classic. Even though steel-framed windows are a bit faddish now, they evoke fond memories from childhood. **Blueprint:** I wanted to keep the design tied to the period of the home but updated for modern living. We salvaged the old Magnolia wood. Because the skylights bring in so much light, I felt comfortable going dark on the cabinets and counters and the Fireclay tile added a bit of vintage feel and a lot of texture. And of course, the red stove for a pop of color. **Resources:** Tile: Fireclay Tile. Hardware: Nest Studio. Appliances: AJ Madison. Sconces: Worley’s Lighting. Counters: Dekton.