

2024 REAL SIMPLE HOME PREVIEW

# DESIGN SOLUTIONS

Three of our designers share the biggest challenges they're facing as they decorate our 1800s brownstone in Brooklyn, New York—and how they're gonna handle them.

BY ERICA FINAMORE



Jessica built this gallery wall for a client—using the TV as an anchor.



## Jessica Davis

@atelier\_davis

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Tackling both the third-floor den and the kids room, Jessica will be busy this year. The interior designer is good at multitasking, though. She runs her firm, Atelier Davis (with offices in Atlanta and South Orange, New Jersey), as well as Nest Studio, a decorative hardware brand, and also finds time to work in her garden and hang with her family. She embraces old architectural bones and mixes patterns and textures in the most impressive way, which we'll see once she finishes her gallery wall.

### HER CHALLENGE

A blank canvas in the den is begging for an eye-catching gallery wall that feels unexpected yet cohesive.

### HER SOLUTION

"I'll start with one large piece that anchors the wall," she says. Then she'll build on that, mixing mediums (photos, paintings, and so on) and frames (wood, brass, etc.) to add visual interest.

### STUFF SHE LOVES



Himilce Natural Sculpture by Jana Mistrik, \$130; [minted.com](https://www.minted.com)



Penida Wicker Bench, \$1,199; [the-citizenry.com](https://www.the-citizenry.com)



Valspar Lavender Escape 4002-7B Paint, \$43 per gallon; [lowes.com](https://www.lowes.com)