## TAKING SHAPE

## JESSICA DAVIS, ATELIER DAVIS

 $Lower\ Lounge\ \ {\rm When\ designing\ the\ home's\ light-filled,\ lower-level}$ lounge, Jessica Davis took inspiration from the bright colors of spring and a large-format painting by Jane Fisher titled "Something's Come Between Us." "Since it's a downstairs space, I wanted it to feel moody and cozy but still fresh and elevated. Sort of a modern nod to English cottage style," says Davis, who accomplished the goal by using cool and warm tones, small delicate florals, and larger bold geometrics. She envisioned the Showhouse becoming the abode of a family of art lovers, who might curl up with a good book on one of the John Saladino-inspired daybeds after a day at the pool or host an evening cocktail party that spills outdoors. The space, though elevated and adorned with a mix of vintage and new items, is built to be stylish but not precious, thanks to indoor-outdoor fabrics and durable, structured furnishings. The welcoming lounge is an art-filled feast for the eyes. — Jennifer Bradley Franklin





